

writer. As in their writings, so in their appearance, their manner, their style of delivery, their intonations and gestures, these two authors display peculiarities different from each other, and yet both interesting and amusing.

Mr. Clemens comes slowly forward upon the stage, his shoulders slightly stooping, his head inclined forward, and his face unwrinkled with any trace of a smile, but bearing exactly that semi-solemn expression which one would expect to see in the man who could so seriously be-fool a foreign guide intent on showing "Christopher Columbus on a bust." Mr. Cable's slender form advances to the front with easy grace, while his mobile mouth responds to the warm welcome with a pleasing smile. Mr. Clemens reads, or rather recites, his bits of fun with his usual slow, cool, almost unvarying tone, moving about the stage scarcely any, and using few gestures. Mr. Cable is now here, now there, now standing, now sitting, and all the time his quick, flexible, light voice is pouring out sentence after sentence of Creole dialect, emphasized by appropriate, flowing gestures. In short, these two authors present an evening's readings which, outside of its innate interest, give an enjoyable opportunity to the hearer for comparison of the two styles of literature as well as of the creators of those styles.

The musical prelude was by Miss E. Leora Hardy who rendered in her accomplished style the following selections: Gipsy Rondo (from 5th Trio), Haydn; Scherzo, Mendelssohn; La Belle Bohemienne, Loeschaeire.